FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058782-B **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company	BLUE ORBIT PRODUCTIONS	**Producer**	Various Various
Insured Company Name	BLUE ORBIT PRODUCTIONS	**Director**	Gary Shaffer
Contact Phone No. 1	818-748-1100	**1st AD**	n/a n/a
Contact Phone No. 2		**Production Manager**	Reilly Oliver
Fax	818-563-6478	**FilmL.A. Coordinator**	Tim Overbeck
Address	4000 W ALAMEDA AVE, 4TH FLOOR BURBANK, California 91505	**Location Manager**	Maxwell Harris
		Primary Phone	Mobile - 818-914-1924
Production Title	HAPPY FACTORY	Secondary Phone	
Type of Production	TV Reality	**Location Assistant**	n/a n/a
		Primary Phone	Mobile - 000-000-0000
		Secondary Phone	

Fees

Notification Charge	$0.00	**Total Permit Fee**	$100.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00058782-B
Production Company BLUE ORBIT PRODUCTIONS
Insured Company BLUE ORBIT PRODUCTIONS
Production Title HAPPY FACTORY

Location Manager Maxwell Harris
Primary Phone Mobile - 818-914-1924
Secondary Phone

Location Address 6425 Weidlake Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 12/9/2012 - 12/16/2012 07:00 - 23:00 8 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	25
Crew	25
Extras	10

Where are the extras holding? Extras are guardians of underage contestants

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Filming takes place mainly on Thursdays 19:00hrs23: 00hr & Friday Sunday between 09:00hrs and 23:00hrs. Filming at Stage Monday Wednesday and most of Thursday; Cameras and sound mounted interior and exterior of home; Parking on property and in available legal parking; Up to 25 crew and 35 cast guardians on film days. 5 crew on nonfilm days; Contestants live together in the house;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES. STREET PARKING OF PERSONAL VEHICLES IS ABSOLUTELY PROHIBITED

Coordinator Note RIDER A -
* EXTENDS DATES
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES.

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Summary Information — Location

Permit Number	F00058782-B	**Location Manager**	Maxwell Harris
Production Company	BLUE ORBIT PRODUCTIONS	Primary Phone	Mobile - 818-914-1924
Insured Company	BLUE ORBIT PRODUCTIONS	Secondary Phone	
Production Title	HAPPY FACTORY		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 12/10/2012 - 12/24/2012 07:00 - 23:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Interior and exterior interviews; Following contestants during daily activities; City B Roll shots; Extends permit 56899;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.

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Insured Company	BLUE ORBIT PRODUCTIONS	Secondary Phone	
Production Title	HAPPY FACTORY		

MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note

*ANY VIOLATION OF THE PERMIT CONDITIONS & REQUIREMENTS, HOWEVER MINOR, WILL RESULT IN THE IMMEDIATE REVOCATION OF THE PERMIT AND SHUT DOWN OF THE PRODUCTION.

*NOT PERMITTED FOR FILMING IN RESIDENTIAL AREAS.

*NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS.

*NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS.

Coordinator Note

RIDER A -
* EXTENDS DATES
* COLLECTS FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT